

Durata ca 52 min.

La vieille dame et la fille nomade

Poema lirico

T: Lydia Chagoll

1997 - 1999

M: Peter Swinnen

1997 - 2000

Andante $\text{♩} = 60$

2 Conga + 2 Bongo

Percussione

1

34

mpp with Crotale (pitch = si)

37

2

42

2

47

2

53

Vivo $\text{♩} = 180$

$\text{♩} \text{ } 3:2 \text{ } \text{♩} \text{ } 3:2 \text{ } \text{♩} \text{ } 3:2$

colle mani

mf

57

62

67

72

77

[illegible]

The musical notation for Example 6-10 consists of six measures of music written in bass clef. The first measure has a 7/16 time signature and contains two eighth notes followed by a quarter note. The second measure has a 4/4 time signature and contains four quarter notes. The third measure has a 6/16 time signature and contains two groups of eighth notes. The fourth measure has a 7/16 time signature and contains two eighth notes followed by a quarter note. The fifth measure has a 4/4 time signature and contains four quarter notes. The sixth measure has a 6/16 time signature and contains two groups of eighth notes.

Musical notation for the bass line of 'The Rose Tree'. The notation is in bass clef and consists of six measures. The time signatures are 6/16, 10/16, 11/16, 7/16, 6/16, and 4/4. The notes are: G2, A2, B2, C3 (6/16); G2, A2, B2, C3, D3, E3 (10/16); G2, A2, B2, C3, D3, E3 (11/16); G2, A2, B2, C3 (7/16); G2, A2, B2, C3 (6/16); and G2, A2, B2, C3 (4/4).

[illegible][illegible]

8. $\frac{7}{16}$ $\frac{11}{16}$ $\frac{7}{16}$ $\frac{6}{16}$ $\frac{11}{16}$ $\frac{7}{16}$

[illegible]

Musical notation for the bass line of 'The Rose Tree'. The notation is written on a single staff with a bass clef. The time signatures are 7/16, 4/4, 6/16, 11/16, 7/16, and 4/4. The melody consists of eighth and sixteenth notes, with some triplets indicated by a '3' over a group of notes. The key signature is one flat (B-flat).

The bass line of 'The Rose Tree' is written in 4/4 time. It begins with a single eighth note G2, followed by a dotted quarter note F2, and then a dotted quarter note E2. This is followed by a 6/16 measure containing a dotted eighth note D2 and a dotted quarter note C2. The next 15/16 measure contains a dotted eighth note B1, a dotted quarter note A1, and a dotted quarter note G1. This is followed by an 11/16 measure containing a dotted eighth note F1, a dotted quarter note E1, and a dotted quarter note D1. The final 7/16 measure contains a dotted eighth note C1, a dotted quarter note B1, and a dotted quarter note A1. The piece ends with a 4/4 measure containing a dotted eighth note G1, a dotted quarter note F1, and a dotted quarter note E1.

142



147



152



157



162



167



172



Moderato ♩ = 60
Vibrafono

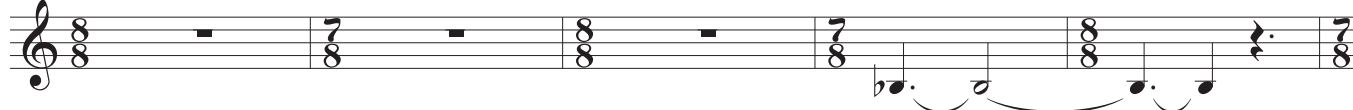
176



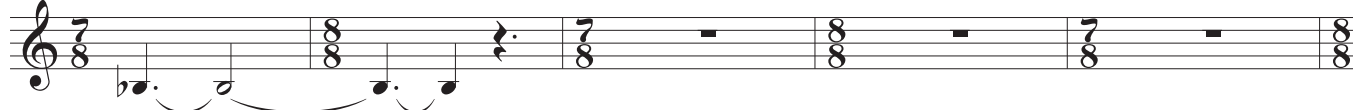
181



186



191



196



201

201

202

203

204

205

206

206

Example 10-10

211

Example 10-10

216

216

221

226



231 *pp* **Andante** ♩ = 60

mp 2 Conga + 2 Bongo

236

Exercise 236 is a bass clef piece in 6/4 time. It consists of two measures. The first measure contains a quarter rest, followed by a half note G2, a half note F2, a quarter note E2, a quarter note D2, and a quarter note C2. The second measure contains a half note B1, a half note A1, a quarter note G1, a quarter note F1, and a quarter note E1.

240

The bass line is written on a single staff with a bass clef. It begins with a series of eighth notes: G2, F2, E2, D2, C2. This is followed by a whole rest. Then, there is a triplet of eighth notes: G2, F2, E2, followed by a quarter note D2. This is followed by another triplet of eighth notes: G2, F2, E2, followed by a quarter note D2. The line ends with a double bar line and a repeat sign.

[illegible][illegible]

256

3

262

266

271 **Moderato** $\text{♩} = 120$ **Largo** $\text{♩} = 54$

303 **Xylophone**
mf played with 2 tuningforks pitch 440

311

315

318 **f**

325

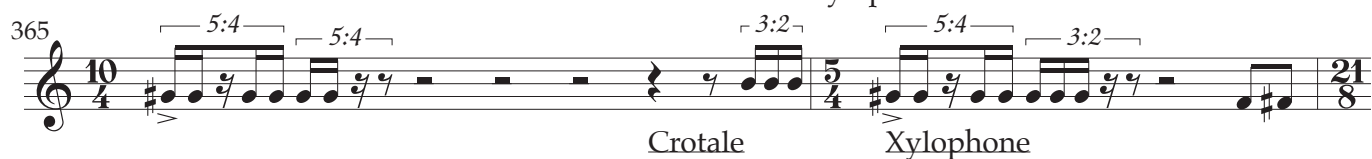
331 **mp** **Andante** $\text{♩} = 69$

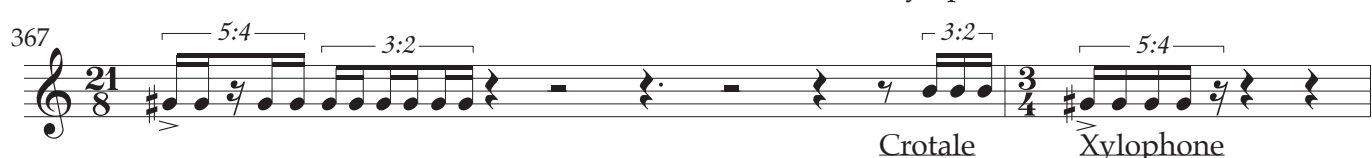
352 **p** **Xylophone**

357 **Crotale** **Xylophone**

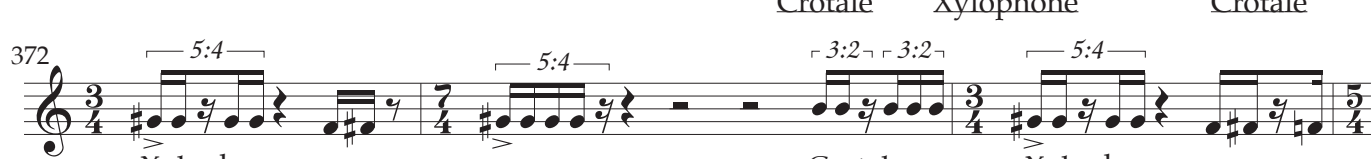
360 **Crotale** **Xylophone**

362 

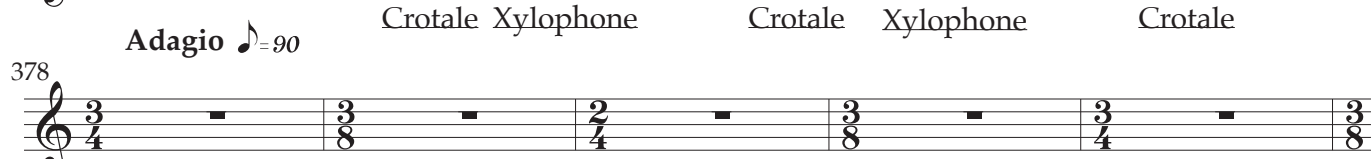
365 

367 

369 

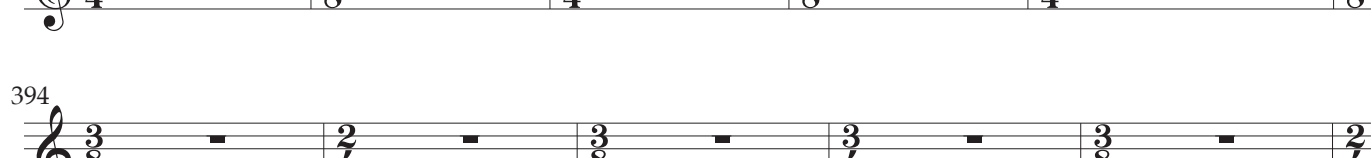
372 

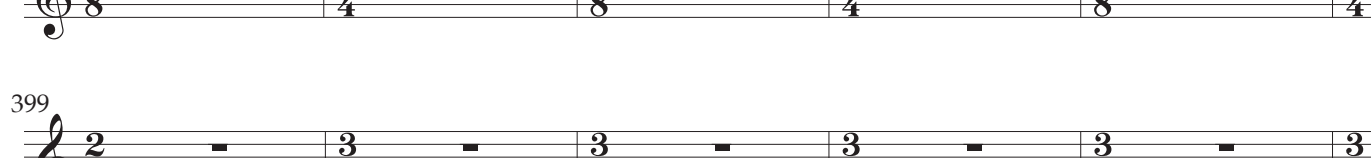
375 

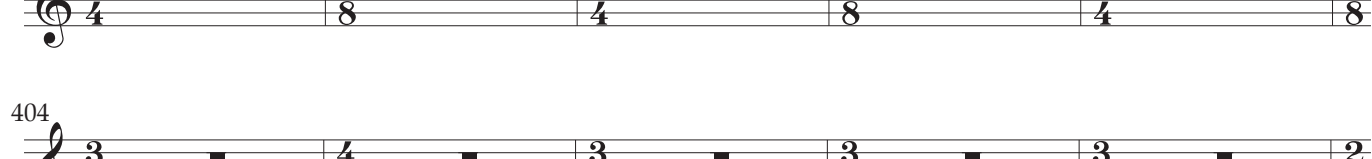
378 

383 

388 

394 

399 

404 

409

416

423

428

435

440

445

450

pp

Xylophone

455

460

465

470

Senza Misura

4

Andante ♩ = 60

Vibrafono

477

mf *with Temple Block*

490

mf

495

mf

500

mf

505

mf

510

mf

515

mf

520

mf

Largo ♩ = 48

525

mp

530

mp

535

mp

540

mp

545

550

555

560

565

570

575 *Andante* ♩ = 60
mp

580

585

590

595

600

The musical score consists of ten staves, each containing six measures of music. The time signatures for each staff are as follows:

- Staff 1 (545): 8/8, 9/8, 7/8, 8/8, 7/8, 6/8
- Staff 2 (550): 6/8, 3/8, 7/8, 6/8, 7/8, 8/8
- Staff 3 (555): 8/8, 6/8, 7/8, 8/8, 7/8, 8/8
- Staff 4 (560): 8/8, 6/8, 7/8, 3/8, 7/8, 12/8
- Staff 5 (565): 12/8, 7/8, 8/8, 7/8, 8/8, 3/8
- Staff 6 (570): 3/8, 7/8, 8/8, 7/8, 8/8, 6/8
- Staff 7 (575): 6/8, 1/4, 9/8, 1/4, 6/8, 1/4. Includes a half-note with a dot and a slur over the last three measures.
- Staff 8 (580): 1/4, 3/8, 1/4, 12/8, 2/4, 9/8
- Staff 9 (585): 9/8, 2/4, 6/8, 1/4, 9/8, 1/4. Includes a half-note with a dot and a slur over the last three measures.
- Staff 10 (590): 1/4, 6/8, 1/4, 3/8, 1/4, 12/8
- Staff 11 (595): 12/8, 2/4, 3/8, 2/4, 6/8, 1/4. Includes a half-note with a dot and a slur over the last two measures.
- Staff 12 (600): 1/4, 9/8, 1/4, 6/8, 1/4, 3/8

605

610

615

620

625

630

635

640

645

650

655

Senza Misura

660

667 **Moderato** ♩=120
ff 2 Cow Bells

669

670 **Largo** ♩=48

675

680

685

690 **Adagio** ♩=90
 3 train rails
p with large metal hammer

695

700 **Moderato** ♩=120
ff 2 Cow Bells
Moderato ♩=90

702

707

712

717

722

727

732

737

742

Andante $\text{♩} = 48$

747

752 **Adagio** $\text{♩} = 90$

mp with large metal hammer
3 train rails

757

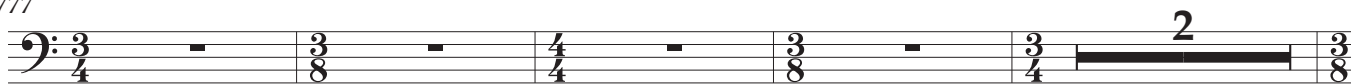
762

Lento $\text{♩} = 60$

767

772

777



783



788



793

Vibrafono

*mpp* with Temple Block

798



803

Adagio ♩=76

Vibrafono

*mpp* with Temple Block

808



813



818



823



828



833

Moderato ♩=120

Adagio ♩=90

*ff* 2 Cow Bells*pp* with medium metal hammer
3 train rails

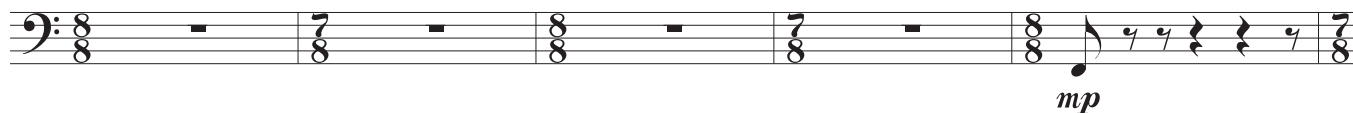
836



840



844



849

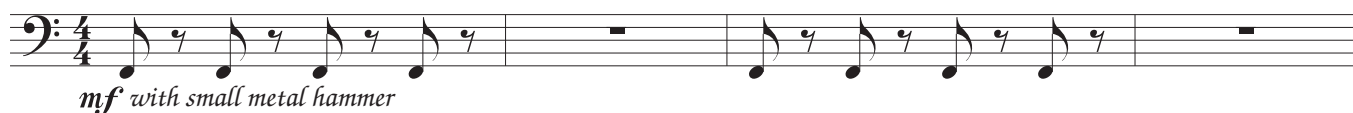


853



Lento ♩=60

857



3 train rails

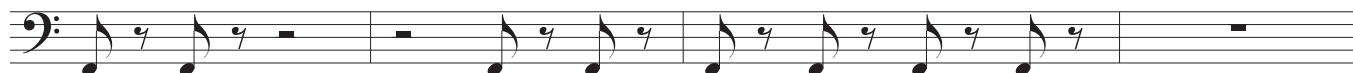
861



865



869



873

